

Mind and Muse Patterns  
by Caroline Rodriguez  
[www.mindandmusecrafts.com](http://www.mindandmusecrafts.com)  
in collaboration with  
Crochetcakes Patterns  
by Clarisabeth López  
[www.crochetcakes.com](http://www.crochetcakes.com)



## LLEGÓ EL OTOÑO CROCHET TAPESTRY

Otoño (pronounced oh-toh-nyoh) is the Spanish word for Autumn. How can you tell when Autumn approaches if you live in a tropical country like me? Are there perceivable changes in our surroundings for us tropical folk? I would say yes. There is something different in the air come September...besides reaching the climax of the hurricane season, the air is lighter, and the breeze is cooler and more frequent. In addition, one can most definitely perceive the shorter days and longer nights. The change in season is also evident in the different fruits and vegetables that become available. For example, yucca, sweet potato, yautia (from the taro family), breadfruit and avocado, among others.

So, as a tribute to the change in the seasons, (as well as to acquiesce a special request from Clarisabeth, who is the host of the [crochetcakes podcast](#)), I want to share with you this free pattern. This pattern publication also coincides with the celebration of National Hispanic Heritage Month in the United States, which you don't really celebrate when you are Hispanic and live in a Latin American county, but who cares! Let's take advantage of the opportunity to celebrate life, change and family traditions and at the same time contribute to promoting the knowledge, appreciation and tolerance for other cultures.

This pattern was tested by Clarisabeth who is the crochet designer behind [crochetcakes.com](http://crochetcakes.com), but it has not been tech edited. So, if you try this and find any errors or have any suggestions on how to improve the final product, please let us know at [mindandmuse@gmail.com](mailto:mindandmuse@gmail.com) or [crochetcakespodcast@gmail.com](mailto:crochetcakespodcast@gmail.com).

### MATERIALS:

- Yarn: #4 medium weight yarn
  - 80 – 100 g of in the main color
  - 10 g in each of two contrasting/coordinating colors
- 5.5 mm hook (or hook to match the yarn you selected).
- Several stitch markers
- Yarn needle to weave in ends.

**GAUGE:** 4" x 4": 17 rows x 15 Sc

**SPECIAL STITCHES/ABBREVIATIONS** – The pattern is written in US terminology

- Ch: Chain
- Sl st: Slip stitch
- yarn under Sc:  
With yarn at back of work, insert crochet hook into the next stitch. Bring yarn in front of hook, and then over the hook from front to back. Pull up a loop. Bring yarn to front, then over the hook from front to back. Pull through to complete the stitch.
- Sc color change:  
Insert hook into next St, yarn over and pull up a loop, yarn over in the new color, pull through to complete the stitch.

### EXPERIENCE LEVEL

- Beginner looking for a challenge and above. You should refer to the chart provided, from time to time, to keep track of your work. If you have never done intarsia crochet, you might want to practice the technique before attempting this project.

### PROJECT NOTES:

- This pattern does not cover the intarsia crochet technique, but there are many tutorials available on the interwebs.
- This pattern only creates a colorwork tapestry that you can use to create a cushion or a wall art or even work the design into a crochet garment! No instructions are included for any of those ideas.
- At the given gauge, the completed tapestry measured 13.5 in horizontally and 12.5 in vertically before blocking and 13.5 in x 14 in after blocking

- In the written instructions, **C1** refers to the main color, and **C2** is the color chosen for the pumpkin silhouette and **C3** refers to the color chosen for the letters.
- When you change colors, leave your old color on the wrong side (WS) of your work.
- The project is worked from bottom to top alternating from right to left.
- The stitch pattern instructions and chart were created using Stitch Fiddle [Computer software]. (2015). <http://stitchfiddle.com> . Last accessed 9/19/2020

### TAPESTRY - WRITTEN INSTRUCTIONS:

Ch 52. Starting at the second St from hook and yarn under Sc across. (51 stitches).

Row √	INSTRUCTIONS								
	← Row 1 [RS]: (C1) x 51								
	→ Row 2 [WS]: (C1) x 51								
	← Row 3 [RS]: (C1) x 51								
	→ Row 4 [WS]: (C1) x 51								
	← Row 5 [RS]: (C1) x 51								
	→ Row 6 [WS]: (C1) x 11	(C2) x 29	(C1) x 11						
	← Row 7 [RS]: (C1) x 9	(C2) x 4	(C1) x 2	(C2) x 2	(C1) x 5	(C2) x 2	(C1) x 3	(C2) x 2	(C1) x 4
	(cont.)	(C2) x 3	(C1) x 2	(C2) x 4	(C1) x 9				
	→ Row 8 [WS]: (C1) x 8	(C2) x 3	(C1) x 3	(C2) x 2	(C1) x 5	(C2) x 2	(C1) x 5	(C2) x 2	(C1) x 5
	(cont.)	(C2) x 2	(C1) x 3	(C2) x 3	(C1) x 8				
	← Row 9 [RS]: (C1) x 7	(C2) x 3	(C1) x 3	(C2) x 2	(C1) x 6	(C2) x 2	(C1) x 5	(C2) x 2	(C1) x 6
	(cont.)	(C2) x 2	(C1) x 3	(C2) x 3	(C1) x 7				
	→ Row 10 [WS]: (C1) x 7	C2	(C1) x 4	(C2) x 2	(C1) x 6	(C2) x 2	(C1) x 7	(C2) x 2	(C1) x 6
	(cont.)	(C2) x 2	(C1) x 4	(C2) x 2	(C1) x 6				
	← Row 11 [RS]: (C1) x 6	(C2) x 2	(C1) x 4	(C2) x 2	(C1) x 6	(C2) x 2	(C1) x 7	(C2) x 2	(C1) x 7
	(cont.)	C2	(C1) x 4	(C2) x 2	(C1) x 6				
	→ Row 12 [WS]: (C1) x 5	(C2) x 2	(C1) x 4	(C2) x 2	(C1) x 7	C2	(C1) x 9	C2	(C1) x 7
	(cont.)	(C2) x 2	(C1) x 4	(C2) x 2	(C1) x 5				
	← Row 13 [RS]: (C1) x 5	C2	(C1) x 5	(C2) x 2	(C1) x 6	(C2) x 2	(C1) x 9	(C2) x 2	(C1) x 6
	(cont.)	(C2) x 2	(C1) x 5	C2	(C1) x 5				
	→ Row 14 [WS]: (C1) x 4	(C2) x 2	(C1) x 5	C2	(C1) x 7	(C2) x 2	(C1) x 9	(C2) x 2	(C1) x 7
	(cont.)	C2	(C1) x 5	(C2) x 2	(C1) x 4				
	← Row 15 [RS]: (C1) x 4	(C2) x 2	(C1) x 39	(C2) x 2	(C1) x 4				
	→ Row 16 [WS]: (C1) x 4	C2	(C1) x 2	(C3) x 5	(C1) x 4	(C3) x 5	(C1) x 3	(C3) x 4	(C1) x 2
	→ Row 16 (cont.)	(C3) x 2	(C1) x 2	(C3) x 2	(C1) x 4	(C3) x 4	(C1) x 2	C2	(C1) x 4
	← Row 17 [RS]: (C1) x 4	C2	C1	(C3) x 6	(C1) x 3	(C3) x 2	(C1) x 2	(C3) x 2	C1

**Tapestry written instructions (continued):**

	(cont.)	(C3) x 6	(C1) x 2	(C3) x 5	(C1) x 3	(C3) x 3	C1	(C3) x 3	C1
	(cont.)	C2	(C1) x 4						
	→ Row 18 [WS]: (C1) x 3	(C2) x 2	C1	(C3) x 2	(C1) x 3	(C3) x 2	(C1) x 3	(C3) x 2	(C1) x 2
	(cont.)	C3	(C1) x 2	(C3) x 2	(C1) x 2	(C3) x 2	C1	(C3) x 2	(C1) x 2
	(cont.)	(C3) x 2	(C1) x 3	(C3) x 2	(C1) x 2	(C3) x 2	C1	(C2) x 2	(C1) x 3
	← Row 19 [RS]: (C1) x 3	(C2) x 2	C1	(C3) x 2	(C1) x 2	(C3) x 2	(C1) x 3	(C3) x 2	(C1) x 2
	← Row 19 (cont.)	(C3) x 2	C1	(C3) x 2	(C1) x 2	(C3) x 2	(C1) x 5	(C3) x 2	(C1) x 3
	(cont.)	(C3) x 2	(C1) x 3	(C3) x 2	C1	(C2) x 2	(C1) x 3		
	→ Row 20 [WS]: (C1) x 3	(C2) x 2	C1	(C3) x 2	(C1) x 3	(C3) x 2	(C1) x 3	(C3) x 2	(C1) x 5
	(cont.)	(C3) x 2	(C1) x 2	(C3) x 2	C1	(C3) x 2	(C1) x 3	(C3) x 2	(C1) x 2
	(cont.)	(C3) x 2	C1	(C2) x 2	(C1) x 3				
	← Row 21 [RS]: (C1) x 3	(C2) x 2	C1	(C3) x 6	(C1) x 4	(C3) x 5	C1	(C3) x 6	(C1) x 5
	(cont.)	(C3) x 2	(C1) x 3	(C3) x 2	(C1) x 3	(C3) x 2	C1	(C2) x 2	(C1) x 3
	→ Row 22 [WS]: (C1) x 3	(C2) x 2	C1	(C3) x 2	(C1) x 3	(C3) x 2	(C1) x 2	(C3) x 5	(C1) x 4
	(cont.)	(C3) x 4	(C1) x 2	(C3) x 2	(C1) x 8	(C3) x 4	(C1) x 2	(C2) x 2	(C1) x 3
	← Row 23 [RS]: (C1) x 3	(C2) x 2	(C1) x 26	(C3) x 5	(C1) x 2	(C3) x 2	(C1) x 3	(C3) x 2	C1
	(cont.)	(C2) x 2	(C1) x 3						
	→ Row 24 [WS]: (C1) x 4	C2	C1	(C3) x 2	(C1) x 3	(C3) x 2	(C1) x 3	(C3) x 2	(C1) x 12
	(cont.)	(C3) x 5	(C1) x 11	C2	(C1) x 4				
	← Row 25 [RS]: (C1) x 4	C2	(C1) x 11	(C3) x 5	(C1) x 12	(C3) x 2	(C1) x 4	(C3) x 2	C1
	(cont.)	(C3) x 2	(C1) x 2	C2	(C1) x 4				
	→ Row 26 [WS]: (C1) x 4	(C2) x 2	(C1) x 2	(C3) x 3	(C1) x 5	(C3) x 2	(C1) x 27	(C2) x 2	(C1) x 4
	← Row 27 [RS]: (C1) x 4	(C2) x 2	(C1) x 4	(C2) x 2	(C1) x 7	(C2) x 2	(C1) x 9	(C2) x 2	C1
	(cont.)	(C3) x 2	(C1) x 3	(C2) x 2	(C1) x 5	(C2) x 2	(C1) x 4		
	→ Row 28 [WS]: (C1) x 5	C2	(C1) x 6	C2	(C1) x 6	(C2) x 2	(C1) x 9	(C2) x 2	(C1) x 7
	(cont.)	C2	(C1) x 5	C2	(C1) x 5				
	← Row 29 [RS]: (C1) x 5	(C2) x 2	(C1) x 4	(C2) x 2	(C1) x 7	C2	(C1) x 9	C2	(C1) x 6
	(cont.)	(C2) x 2	(C1) x 5	(C2) x 2	(C1) x 5				
	→ Row 30 [WS]: (C1) x 6	C2	(C1) x 6	C2	(C1) x 6	(C2) x 2	(C1) x 7	(C2) x 2	(C1) x 7
	→ Row 30 [WS]: (cont.)	C2	(C1) x 4	(C2) x 2	(C1) x 6				
	← Row 31 [RS]: (C1) x 6	(C2) x 2	(C1) x 4	(C2) x 2	(C1) x 6	(C2) x 2	(C1) x 7	(C2) x 2	(C1) x 5
	(cont.)	(C2) x 2	(C1) x 5	(C2) x 2	(C1) x 6				
	→ Row 32 [WS]: (C1) x 7	(C2) x 2	(C1) x 5	(C2) x 2	(C1) x 5	C2	(C1) x 6	(C2) x 2	(C1) x 6
	(cont.)	(C2) x 2	(C1) x 4	(C2) x 2	(C1) x 7				

**Tapestry written instructions (continued):**

← Row 33 [RS]: (C1) x 8	(C2) x 3	(C1) x 3	(C2) x 2	(C1) x 5	(C2) x 2	(C1) x 5	(C2) x 2	(C1) x 4
(cont.)	(C2) x 2	(C1) x 5	(C2) x 2	(C1) x 8				
→ Row 34 [WS]: (C1) x 9	(C2) x 4	(C1) x 3	(C2) x 2	(C1) x 4	(C2) x 2	(C1) x 3	(C2) x 2	(C1) x 5
(cont.)	(C2) x 2	(C1) x 2	(C2) x 4	(C1) x 9				
← Row 35 [RS]: (C1) x 11	(C2) x 29	(C1) x 11						
→ Row 36 [WS]: (C1) x 14	(C2) x 3	C1	(C2) x 3	(C1) x 3	(C2) x 3	(C1) x 3	(C2) x 3	C1
(cont.)	(C2) x 3	(C1) x 14						
← Row 37 [RS]: (C1) x 24	(C2) x 3	(C1) x 24						
→ Row 38 [WS]: (C1) x 24	(C2) x 3	(C1) x 24						
← Row 39 [RS]: (C1) x 25	(C2) x 2	(C1) x 24						
→ Row 40 [WS]: (C1) x 24	(C2) x 2	(C1) x 2	(C2) x 2	(C1) x 21				
← Row 41 [RS]: (C1) x 20	(C2) x 4	C1	(C2) x 3	(C1) x 23				
→ Row 42 [WS]: (C1) x 22	(C2) x 4	C1	C2	C1	(C2) x 2	(C1) x 20		
← Row 43 [RS]: (C1) x 20	(C2) x 2	(C1) x 3	(C2) x 3	(C1) x 23				
→ Row 44 [WS]: (C1) x 24	(C2) x 7	(C1) x 20						
← Row 45 [RS]: (C1) x 21	(C2) x 5	(C1) x 25						
→ Row 46 [WS]: (C1) x 51								
← Row 47 [RS]: (C1) x 51								
→ Row 48 [WS]: (C1) x 51								
← Row 49 [RS]: (C1) x 51								
→ Row 50 [WS]: (C1) x 51								
← Row 51 [RS]: (C1) x 51								

**TAPESTRY CHART:**

**Legend:**

- Background color (C1)
- Pumpkin outline (C2)
- Letters (C3)



**PHOTOS:**

**PHOTO 1:** When working with any form of colorwork, yarns bobbins are recommended. Divide your yarn into small manageable balls (between 5 and 10 g, maybe?) that can be moved around and accommodated with less entanglements.



**PHOTO 2:** Colorwork backdrop halfway complete!



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**PHOTO 3:** Back side of the half completed colorwork backdrop. Don't be dissuaded by the number of ends to weave in!



**PHOTO 4:** Completed tapestry. Now, make a back panel and create a cushion for your home!

